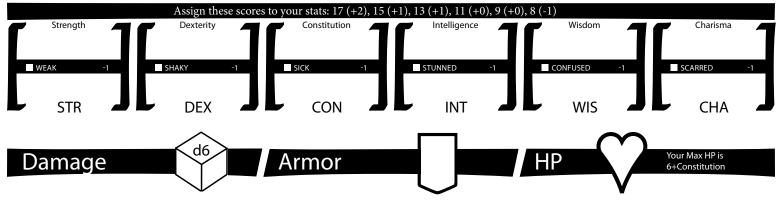
Name

Elf: Astrafel, Daelwyn, Feliana, Damarra, Sistranalle, Pendrell, Melliandre, Dagoliir *Human*: Baldric, Leena, Dunwick, Willem, Edwyn, Florian, Seraphine, Quorra, Charlotte, Lily, Ramonde, Cassandra

Look

Choose one for each:

Knowing Eyes, Fiery Eyes, or Joyous Eyes Fancy Hair, Wild Hair, or Stylish Cap Finery, Traveling Clothes, or Poor Clothes



Alianment

□Good

Perform your art to aid someone else.

□Neutral

Avoid a conflict or defuse a tense situation.

□Chaotic

Spur others to significant and unplanned decisive action.

Race

□Warforged

When you enter an important location (your call) you can ask the GM for one fact from the history of that location.

Bonds

Fill in the name of one of your comp This is not my first adventure with	
I sang stories of	
in person.	-
is often the but	t of my jokes.
I am writing a ballad about the adv	entures of
trusted me with	h a secret.
does not trust i	me, and for good reason.

Starting Moves

You start with these moves:

Arcane Art (Cha)

When you weave a performance into a basic spell, choose an ally and an effect:

- Heal 1d8 damage
- +1d4 forward to damage
- · Their mind is shaken clear of one enchantment
- \bullet The next time someone successfully assists the target with Aid, they get +2 instead of +1 Then roll+CHA.

On a 10+, the ally gets the selected effect.

On a 7-9, your spell still works, but you draw unwanted attention or your magic reverberates to other targets affecting them as well, GM's choice.

Bardic Lore

Choose an area of expertise:

- Spells and Magicks
- The Dead and Undead
- Grand Histories of the Known World
- A Bestiary of Creatures Unusual
- · The Planar Spheres
- · Legends of Heroes Past
- Gods and Their Servants

When you **first encounter an important creature, location, or item (your call) covered by your Bardic Lore** you can ask the GM any one question about it, the GM will answer truthfully. The GM may then ask you what tale, song, or legend you heard that information in.

Charming and Open

When you **speak frankly with someone**, you can ask their player a question from the list below. If they answer it truthfully they may then ask you a question from the list.

- Whom do you serve?
- What do you wish I would do?
- How can I get you to ______
- What are you really feeling right now?
- What do you most desire?

Sharpened Words

When you weave your words and music into an attack, you may Volly using your CHA in place of dex.





Your Load is 5+str. You have dungeon rations (5 uses, 1 weight). Choose one instrur Your father's mandolin, repaired A fine lute, a gift from a noble The pipes with which you courted your first love A stolen horn A fiddle, never before played A songbook in a forgotten tongue	ment: Choose your clothing: Leather armor (1 armor, 1 weight) Ostentatious clothes Choose your armament: Dueling rapier (Close, Precise, 2 weight) Worn bow (Near, 2 weight), bundle of arrows (3 ammo, 1 weight) and short sword (Close, 1 weight) Choose one: Adventuring Gear (1 weight) Bandages (0 weight) Halfling pipeleaf (1 weight) 3 coin
Advanced Moves When you gain a level from 2-5, choose from these moves.	When you gain a level from 6-10, choose from these moves or the level 2-moves.
☐ Healing Song When you heal with Arcane Art, you heal +1d8 damage. ☐ Vicious Cacophony When you grant bonus damage with Arcane Art, you grant an extra +1d4	☐ Healing Chorus *Replaces: Healing Song When you heal with Arcane Art, you heal +2d8 damage.
damage. It Goes To Eleven When you unleash a crazed performance (a righteous lute solo, mighty brass blast, confusing interpretive dance) choose a target who can hear you and roll+CHA. On a 10+ the target flails in confusion dealing its damage to a creature of your	□Vicious Blast Replaces: Vicious Cacophony When you grant bonus damage with Arcane Art, you grant an extra +2ddamage. □Unforgettable Face When you meet someone you've met before (your call) after some time apart
choosing. On a 7–9 it still damages a target of your choice, but then takes $+1d4$ damage ongoing as the music invigorates it.	you take +1 forward against them. ☐Reputation (Cha) When you first meet someone who's heard songs about you, roll+CHA.
☐ Metal Hurlant When you shout with great force or play a shattering note choose a target and roll+con.	On a 10+, tell the GM two things they've heard about you. On a 7-9, tell the GM one thing they've heard, and the GM tells you one thing
On a 10+ the target takes 2d6 damage and is deafened for a few minutes. On a $7-9$ you still damage your target, but it's out of control: the GM will choose an additional target nearby.	☐ Eldritch Chord Replaces: Eldritch Tones When you use Arcane Art, you choose two effects. You also get to choose on of those effects to double.
☐A Little Help From My Friends When you successfully Aid someone you take +1 forward as well.	☐An Ear For Magic When you hear an enemy cast a spell the GM will tell you the name of the spel
☐ Eldritch Tones Your Arcane Art is strong, allowing you to choose two effects instead of one.	and its effects. Take +1 forward when acting on the answers. □Devious
□Duelist's Parry When you Hack and Slash, you take +1 armor forward. □Darrh a cale	When you use Charming and Open you may also ask "How are you vulnerable to me?" Your subject may not ask this question of you.
☐Bamboozle When you Parley with someone, on a 7+ you also take +1 forward with them.	□Duelist's Block Replaces: Duelist's Parry When you Hack and Slash, you take +2 armor forward.
☐Multiclass Dabbler Get one move from another class. Treat your level as one lower for choosing the move.	☐Con Replaces: Bamboozle When you Parley with someone, on a 7+ you also take +1 forward with then
☐Multiclass Initiate Get one move from another class. Treat your level as one lower for choosing	and get to ask their player one question which they must answer truthfully.

☐Multiclass Master

the move.

Get one move from another class. Treat your level as one lower for choosing

the move.